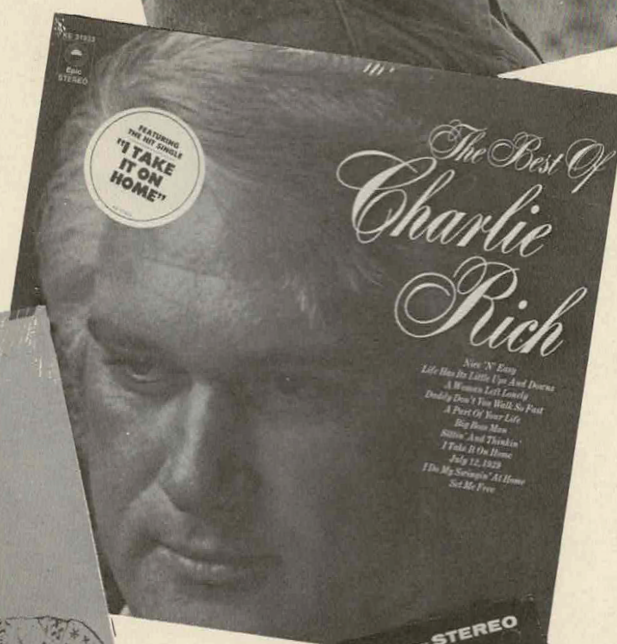
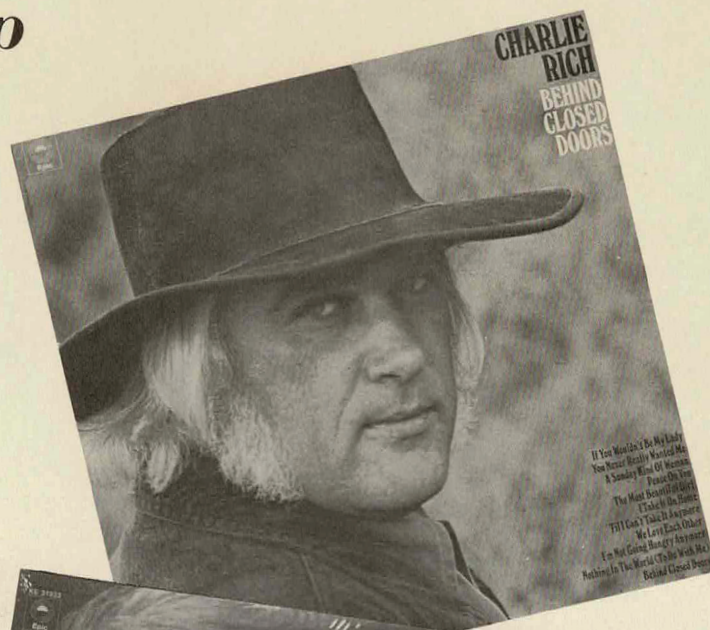
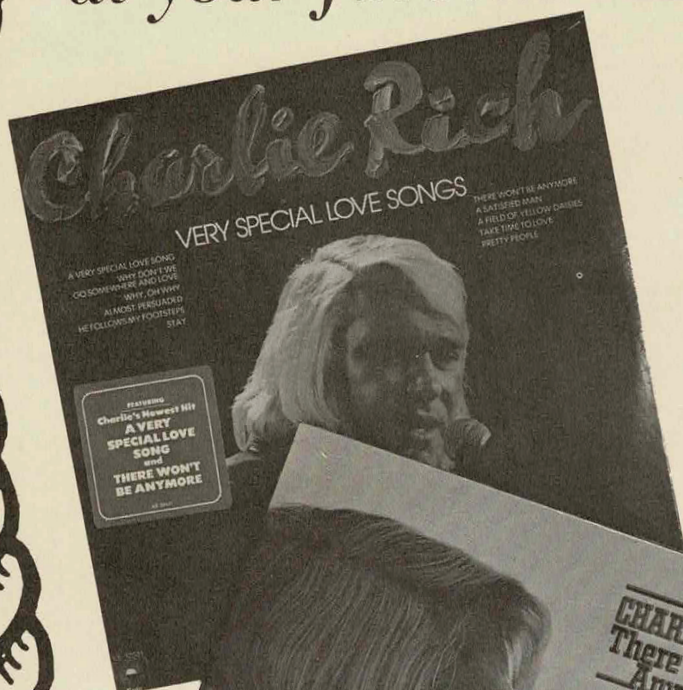




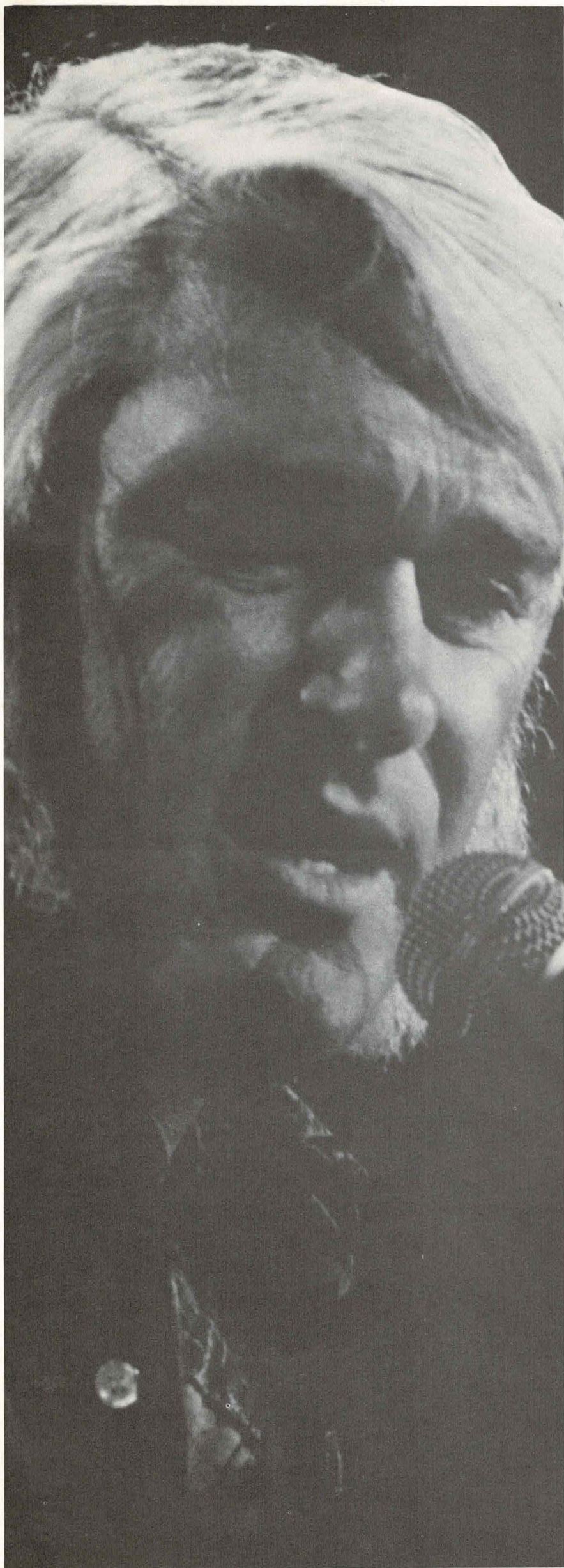
CHARLIE RICH

Charlie Rich albums now available
at your favorite record shop





THE NATIONAL ACADEMY OF RECORDING ARTS AND SCIENCES (GRAMMY)
BEST MALE VOCALIST IN THE COUNTRY FIELD

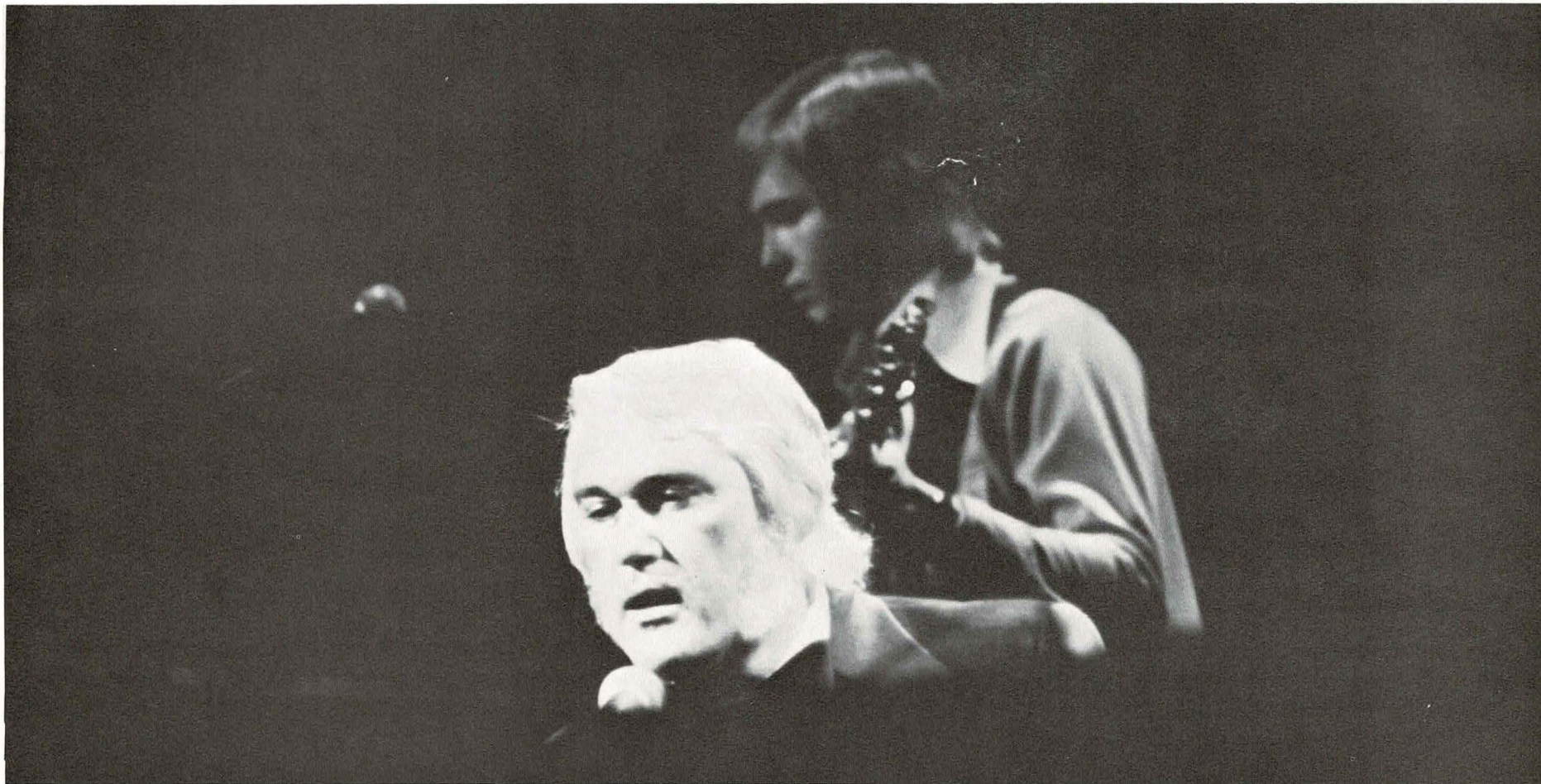


CHARLIE RICH

CHARLIE RICH began his musical education inadvertently as a small child. His parents sang country gospel with a church quartet and his home was full of religion and its values. He absorbed the soulful and bluesy strains of the black field hands, so prevalent on the Colt, Arkansas cotton plantation where he was raised. Jazz proved to be a means of musical expression for CHARLIE during his early teens, and he formed his own combo, which projected this rhythm as its dominant, earthy sound. A course in "Music Theory" at the University of Arkansas provided him with additional technical background, and he picked cotton in the fields to keep going while he studied. His education was interrupted by the Air Force. During his three years of service, he put together a rhythm and blues group called The Velvetones.

CHARLIE RICH reentered civilian life in 1955. He returned to the cotton fields to earn money to support his wife and family and pursue his musical ambitions. The man had a song to sing, and his wife Margaret Ann was determined that the world was going to hear it! She took CHARLIE'S audition tapes to Sun Records and by spring, 1960, his single, "Lonely Weekends" made the top 20 and stayed on the charts for five months. CHARLIE then moved to the Groove label and made some fine contributions. A second big hit came in 1965 when he signed with Mercury's subsidiary label, Smash.

*This book is dedicated to the loving memory of
Wallace N. Rich*



"Mohair Sam" was a "smash" indeed, and CHARLIE RICH was up in the top 20 again, along with the versatile new folk rock groups and the Beatles.

In the music industry, change is often synonymous with growth and progress. In 1968, CHARLIE RICH made the change that has brought him to the well deserved popularity and stature he enjoys today. He signed with EPIC Records and put his many talents in the hands of producer Billy Sherrill. His first single, "Set Me Free," hit the country charts with immediacy and impact, followed closely by "Raggedy Ann," "Nice 'n Easy" and "A Woman Left Lonely."

By 1972 the soulful sound of CHARLIE RICH, affectionately named "The Silver Fox," gained momentum. "I Take It On Home" made the country top 10 and paved the way for "BEHIND CLOSED DOORS." The rest is history. CHARLIE received a PLATINUM Record for the album and GOLD for the single, "BEHIND CLOSED DOORS," being one of the few country stars of 1973 to cross over to the pop charts. He then released, "THE MOST BEAUTIFUL GIRL" which has turned PLATINUM.

The Country Music Association named him "Male Vocalist of the Year" while also honoring him with "Album and Single of the Year" for "BEHIND CLOSED DOORS," which also took honors for "Song of the Year." The National Academy of Recording Arts and Sciences nominated him in three categories — Record of the Year, Album of the Year in the pop field, Best Country Male Vocalist, for which he received the coveted Grammy. The American Music Awards honored him as Vocalist of The Year, and Behind Closed Doors was voted as Album and Single of The Year. He is most grateful.

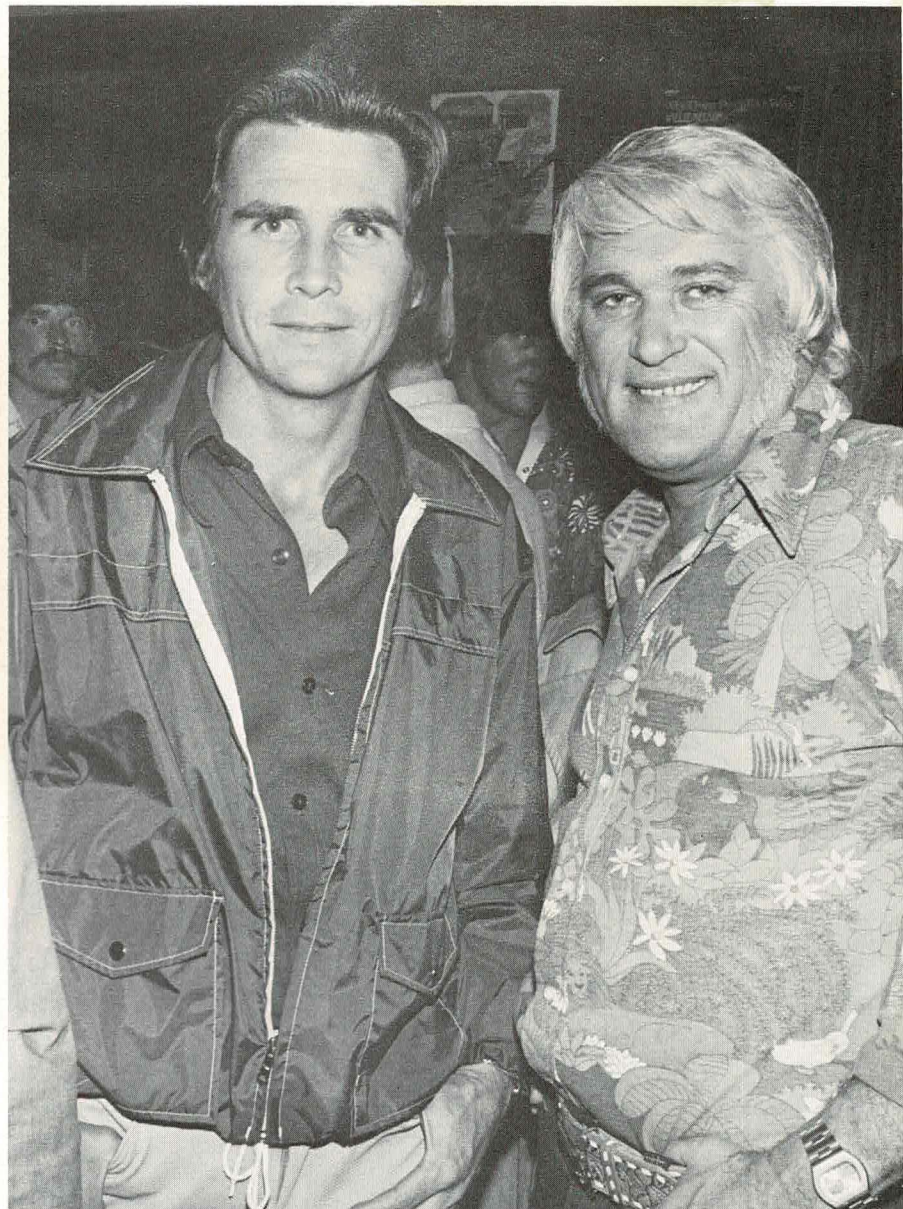
CHARLIE RICH has a voice that expresses the mellow joy of being alive. It comes from the heart of a man who has the courage to cry. The total sensuality of "BEHIND CLOSED DOORS," the bittersweet smile of "THE MOST BEAUTIFUL GIRL" and the warm caress of "WE LOVE EACH OTHER" are but a few expressions of CHARLIE RICH's gift of communication. After fifteen years, an overnight success! A career based on dedication, an original talent and multi-leveled peaks of achievement, have brought him to the pinnacle. Every man has a year of destiny and this year will undoubtedly go down as The Year of CHARLIE RICH.



SPENDING AN AFTERNOON AT THE RANCH WITH HIS GOOD FRIEND, ROY CLARK



Receiving the Grammy Award for Best Country Vocalist of the Year with friends Glen Campbell and Loretta Lynn.



James Brolin was one of the many fans who came to hear Charlie's performance at the Palamino Club in L.A.

Charlie singing "A Very Special Love Song" to Dinah.





Charlie Rich
enterprises

Dear Fans,

I'd like to take this opportunity to
thank each and every one of you personally
for your faithful support – and for making
this year a very RICH year.

See you somewhere down the Road.

Lone,
Charlie

P. O. Box 3510 Hollywood, California 90028



It's taken Charlie Rich hard years to become a star: call him the Silver Fox. Ray Charles, but his strong style defies all classification. Some croons country, sometimes he rocks a natural at the blues. And he can pop. He is, in the words of his Kris Kristofferson song, "a walking contradiction, partly truth and partly fiction. But now, after almost two painful decades of alternating bouts with booze and the Bible, Charlie Rich has found his place. He is emerging as one country singer who can score big on all the pop charts.

This year Rich's hit single, "Behind



Rich: From loser to winner

Closed Doors," was banned from country stations because of lyrics (its most shocking line makes me glad that you one knows what doors"). It was a pop hit in 1972. It was a new pressing of the original. It was a new pressing of the original. It was a new pressing of the original.

Peter Cunningham

Rich: From loser to winner

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of country stations because
lyrics (its most shocking
makes me glad that
one knows what
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songs of 197?
a pop hit
record.
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Charlie Rich Honored

WILLIAM D. LAFFLER
YORK (UPI) — Charlie
been honored by the
as the year.
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and for
country
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in a new pressing, "Charlie
Rich Sings Country
Western" (Hi SHL 3203).
At that time Rich's voice
had a popular music flavor
which mixed nicely with Hank
Williams' ballads such as
"Your Cheating Heart."
When Williams intro-
duced "Your Cheating Heart"
in the 1950's, Hank
sang it in a slow tempo with

By WILLIAM D. LAFFLER
NEW YORK (UPI) — Charlie
Rich has been honored by his
Nashville peers as the top male
count, singer of the year.
He should receive another
award for patience.
Charlie has been around
for a long time, singing both
country and pop music. Rich
has been a steady presence in
the industry for decades.

D. LAFFLER
K (UPI) — Charlie
been honored by his
peers as the top male
singer of the year.
should receive another
award for patience.
Charlie has been around for
year, singing both country
and pop music. Not so many
break into a song that had the
Fresley sound but he never lost
his own identity. Now he is on
top as himself.
To really appreciate Rich's
artistry, you have to associate
him with a composer who
wrote country music for
posterity. And that would be
Hank Williams.
In 1967 Charlie recorded an
album of Williams' hit tunes.
has now been made avail-

By MARY CAMPBELL
AP Newsfeatures Writer

Charlie Rich has found out, by becoming one, the good things that come to a success.

country song.
Rich

rich says another single will follow "The Most Beautiful Girl," possibly a song by Tony Joe White, and recording sessions in December should result.

well, 'Mohair Sam' was
with a cold just like
The engine...

Charlie Rich here tonight

Charlie Rich, whose "Behind Closed Doors" recording took top country-music honors for 1973, will star tonight at the Opera House.

Curtain time is 7 o'clock.
Kitty Wells and Johnny
Rodriguez also are in the
show, presented by Jack
Roberts.

you should be in Nash-
It gives you more of a

The Most Beautiful Girl

Charlie Rich
of the Korean War, and returned
birthplace

Charlie Rich

At the end of the Korean War, Charlie Rich left the Air Force and returned to his birthplace of Colt, Ark., his birthplace. But he didn't have much time to pick cotton. While in the service, he had formed a group called The Velvetones, a basically rhythm and blues band professional enough to get their own weekly TV show.

After his wife convinced him he should go to Memphis in the music business field, he present to a couple of record auditions. In the audition has kept to the

At the end of the Korean War, Charlie Rich joined the Air Force and returned to the cotton fields of Colt, Ark., his birthplace. But he didn't have much time to pick cotton. While in the service, he had a son, The Velvetones.

After his wife convinced him he should present to a couple of record auditions has kept him in the music business field, he

Livestock show has top stars

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played to

Althou
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gotten

HOUSTON, November 14,
1973 (SP) A unique line-up
super star talent for
biggest and
names

DAVID YONKI

Teen Record REVUE

ERICH
'0's, a singer by
Rich hit the
lled "Moham
as a blues
country didn't he
country, he Rich w
doing so, he Rich
an even broader i has t
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show business. She now has an lp out on Bell records. On the show, she has reached out to millions of fans with her acting, on this lp she will win many new fans. She said that the album is very personal, the songs are about people she has met, and places that are close to her. With the new Bell album, Stuart embarks on a new successful career. Listen to it, it is a very good example of how her fans will enjoy it.

SENATOR SA
If nothing el
hearings hav
American pe
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Hey Kids! Want to get your mom something for Christmas, for under a dollar, that she'll really "groove on?" How about, Charlie Rich's single, "The Most Beautiful Girl in the World." Mothers LOVE this song! My daughters tell me their friends say, "my mom is CRAZY about that! (So am I, Charlie, my boy; so am I!) — this for free — your promise that you won't lose your head, and buy a single for your mother or

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TUNE IN

Rich's is the strong voice that turned the called "Behind the Golden Single, Earth Music Assoc and Best Album of the Year." It is the same down the No. 1.

THE *Hollywood* REPORTER

Roy Clark was named the year in the Country awards, which were held at the Grand Ole Opry in Nashville Monday night.

Charlie Rich was named the year in the vocalists and also the year in the single awards for his "Be a Little Bit Country" which was also named the year.

Loretta Lynn & the
Twitty were cho
music singing
Western Music
went to Chet A
Cline. Atkin-

Top Ten

Best-selling record
based on Cash-Box Magazine
survey:
Just You and Me

John. "Hello it's Me," Todd Run
"Leave Me Alone," Helen
"The Most Beautiful Girl in the World," Jim

Rich. "Time in a Bottle," "C
"Top of the World," Ringo S
"Photograph," Ringo S
"The Joker," Steve M
"Show and Tell," Al

istence,
audition
— primary

Wed., October

"We've
from now
picking the
This fall, B
port-

Singer's no longer behind closed doors

By MARY CAMPBELL

AP Newsfeatures Writer
 Charlie Rich has found out, by becoming one, the good things that come to a success. For one thing, the number and quality of songs sent to you increase a lot.

"If you're not selling too much, you get like second-rate songs. I had a million-selling record with 'Doors' and everybody gives you the 'Closed' and 'You've got' That's just business."

"We've got plenty to picking the ones,"
This fall

NEW YORK (UPI) — Charlie Rich has been honored by his Nashville peers as the top male country singer of the year.

Charlie has been in the country for many years, having both many break

album has now been pressed, and West
a new pressing, and West
Sings Country (Hi Shl 3203).
that time Rich's voice has
music flavor which Hank

At that time, Williams was a popular music mixed nicely with liams' ballads such as "Cheating Heart."

1944

'Closed Doors' lead to Rich rewards

By Douglas Monroe

NASHVILLE, Tenn. — (UPI) — Charlie Rich and his beautiful, dark-haired wife sipped coffee on the morning after his biggest night in music, still shaking their heads in disbelief.

Rich, a silver-haired, square-jawed man of varied musical talents and interests, won three awards at the Country Music Association awards show: male vocalist of the year, single

1960 with "Lonely Week-ends," but hit a dry spell for three or four years before "Mohair Sam" and "Big Boss Man," and then hit yet another fallow period.

"One of the hardest things I've found to do in my career is to follow up," he said. "I may have a real big record and the next one may not sell anything."

But this time it's different. "Behind Closed Doors" was followed by "The Most Beautiful Girl" which

anything from Brubeck
Phillips turned

Records and began working with a
unspectacular producer named
he shook the studio
Records have

**Charlie Rich Reaps Riches
Of Million-Selling Records**

By The Associated Press

Charlie Rich has found out, becoming one, the good things that come to a success. One thing, the number and quantity of songs sent to you is a lot.

the third year it rained. My uncle said see much future.

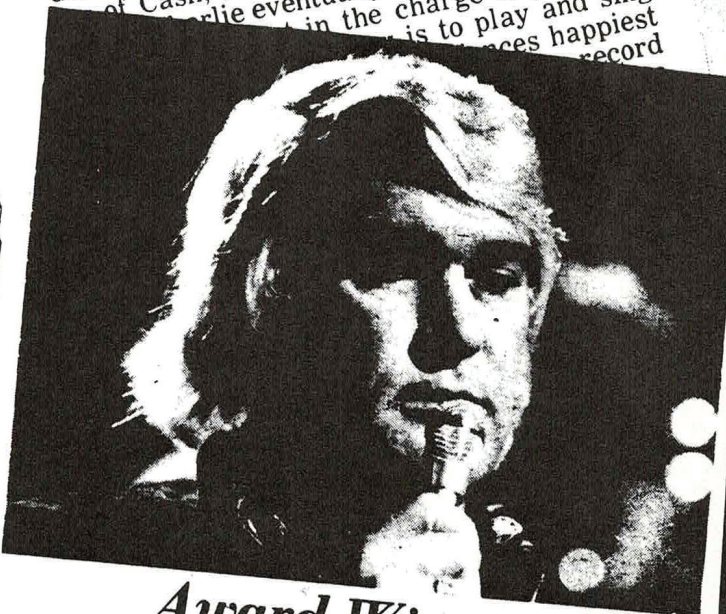
anything from Brubeck Phillips turned and career from its aimless zig. It wasn't until Rich Records and began work. "unspectacular prod that he sho

The Most Beautiful Girl

Dave Brubeck were my cup of tea. My wife took some of my tapes to Bill Justice at Sun Records, who was a jazz freak. She had more desire than I did for me to get into show business, at the time. He said, 'That type stuff is too good; it'll never sell.' He played her some Jerry Lee Lewis and told her when I learned to play that bad to come over and he'd audition me."

Rich went to work at Sun Records in 1958 as a session musician and songwriter. "Johnny Cash cut 'The Ways of a Woman in Love,' that I wrote with Bill Justice. I think it was No. 1 country. He cut 'Thanks a Lot' and 'I Just Thought You'd Like To Know.' I don't think they were No. 1.

Presley and Cash followed the same career pattern. He saw backstreet studio owned by Sam Phillips, who discovered and recorded the first million of Cash. Presley, Perkins and Jerry Lee eventually moved to Epic Records. Cash eventually moved to producer Charlie Hodge in the charge of producer. Presley is to play and sing. Presley's record



Award Winner

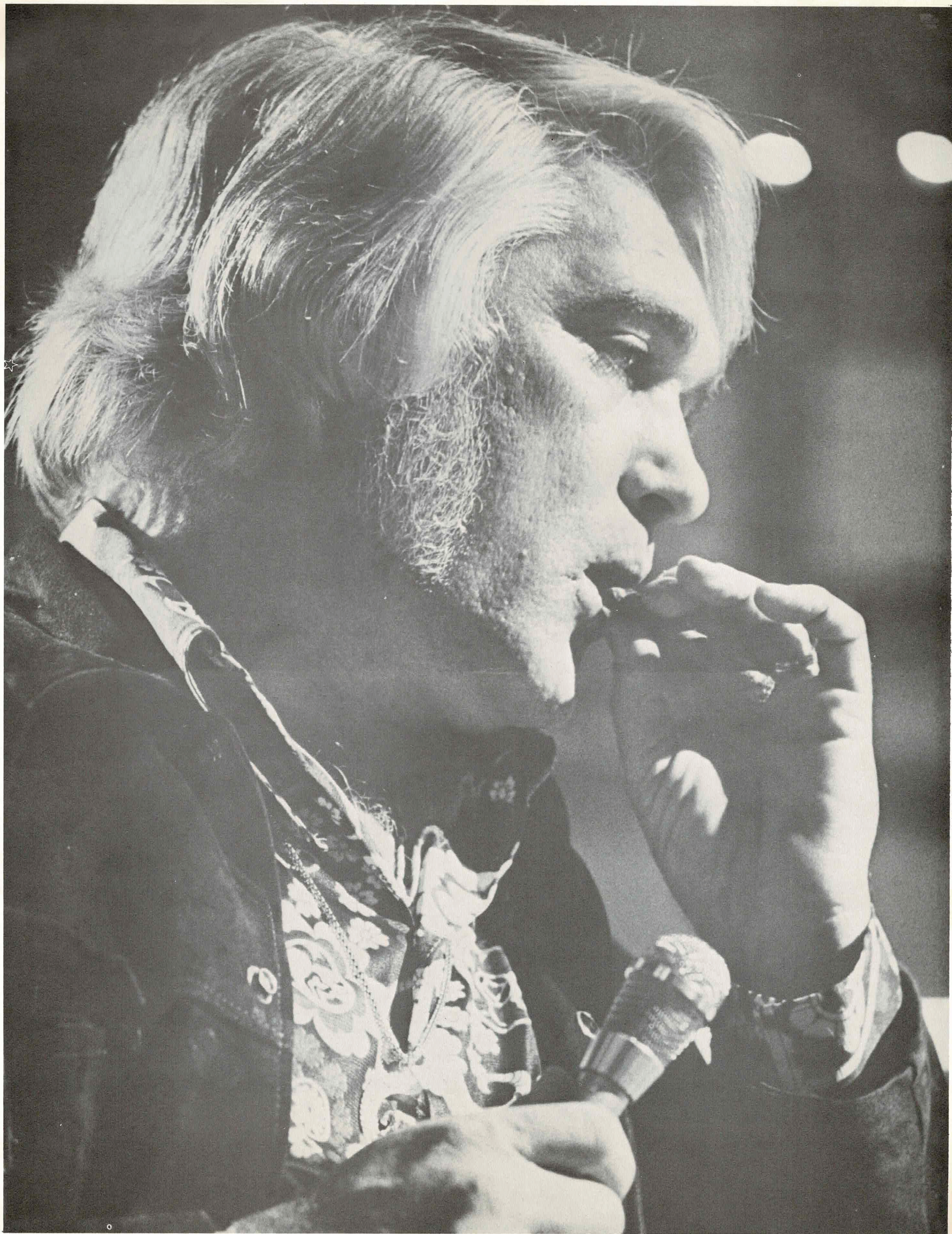
CHARLIE RICH, WINNER OF Three Country Music Awards, will be one of the guests on the NBC-TV special "I Believe in Music" on Saturday, in the late evening hours.



CHARLIE SURROUNDED BY SOME OF HIS GOOD BUDDIES OF THE L.A. RAMS







Seattle ☆

Toronto ☆

☆ New York

Portland ☆

Chicago ☆

☆ Boston

San Francisco ☆

Kansas City ☆

Indianapolis ☆

Tulsa ☆

Nashville ☆

Dallas ☆

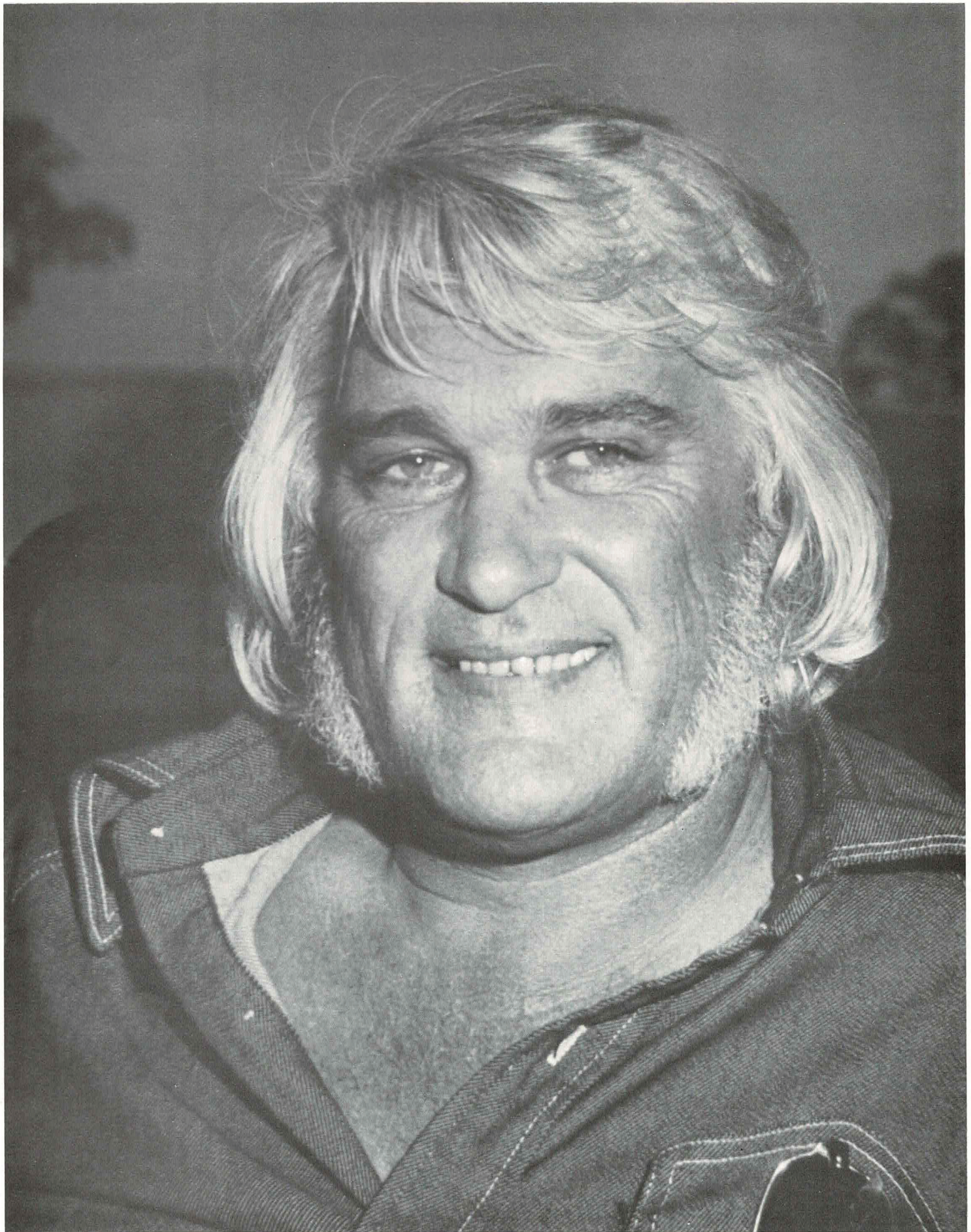
Atlanta ☆

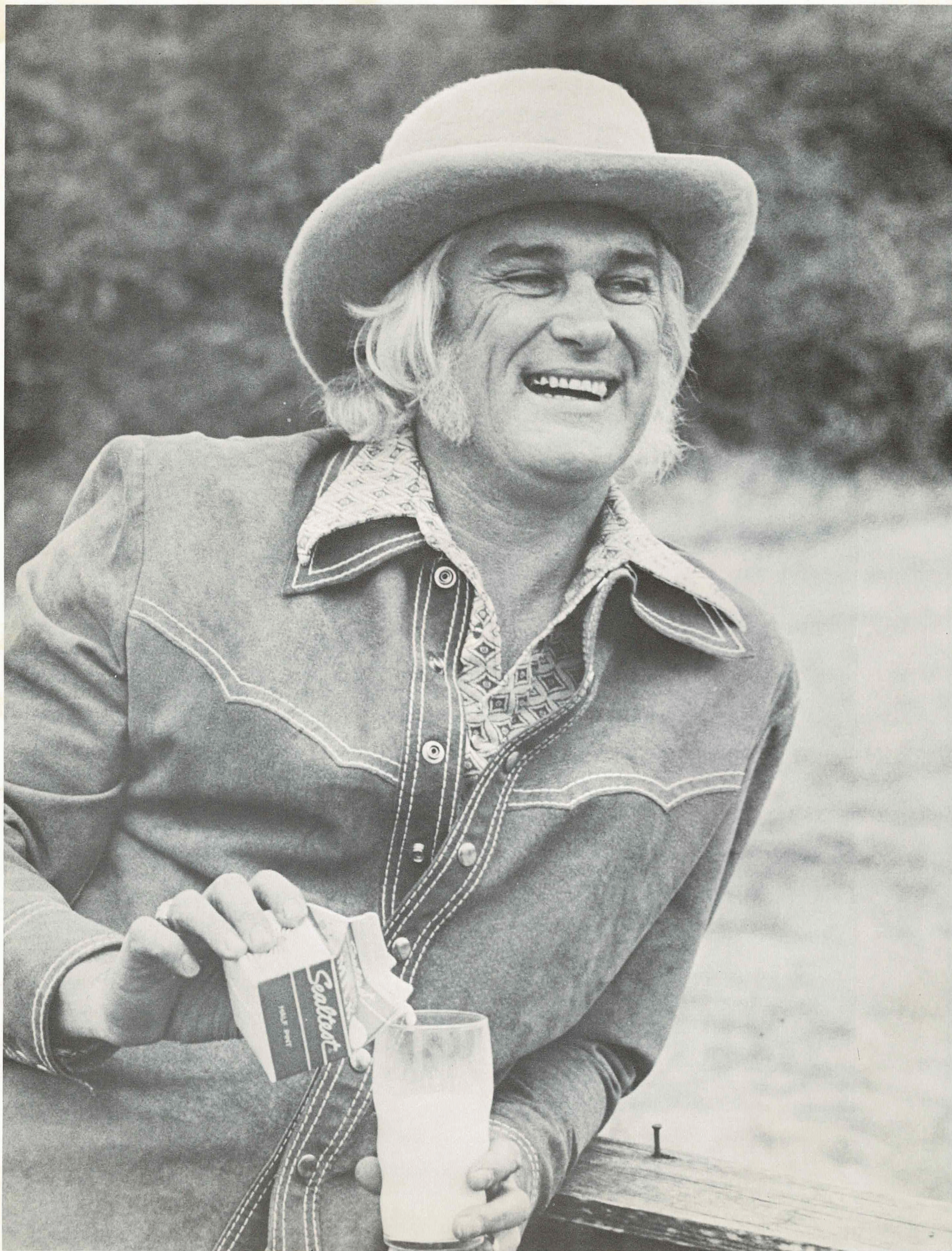


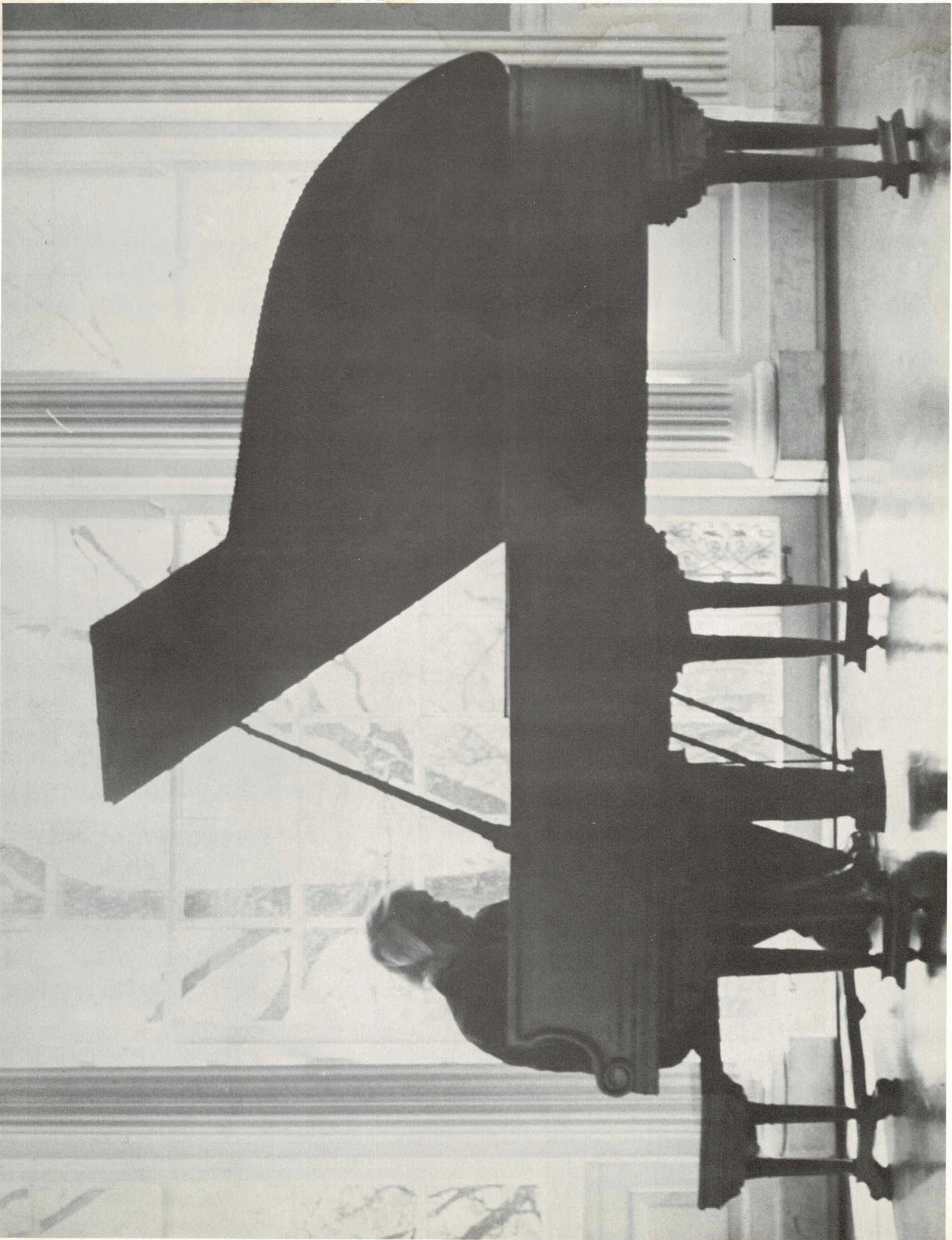
Los Angeles ☆

☆ Phoenix

☆ Miami









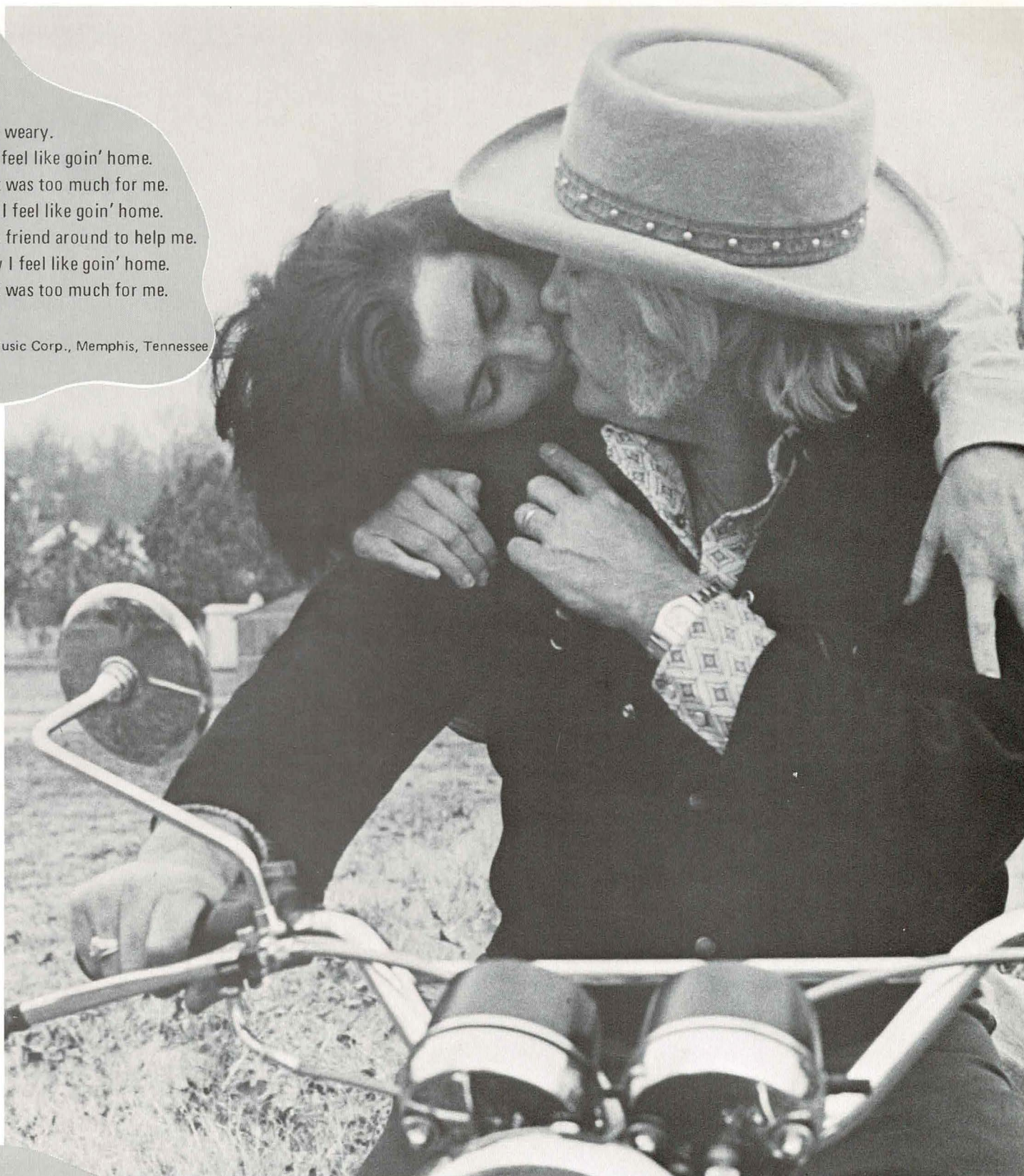
CHARLIE'S "MOST BEAUTIFUL GIRL," MARGARET ANN

I FEEL LIKE GOIN' HOME

By Charlie Rich

Lord, I feel like goin' home.
I tried and I failed and I'm tired and weary.
Ev'rything I done was wrong; And I feel like goin' home.
Lord, I tried to see it through; but it was too much for me.
Now, I'm comin' home to You, and I feel like goin' home.
Cloudy skies are closing in and not a friend around to help me.
From all the places I have been; now I feel like goin' home.
Lord, I tried to see it through; but it was too much for me.
Now, I'm comin' home to You.

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LIFE HAS ITS LITTLE UPS AND DOWNS

By Margaret Ann Rich

Don't know how to tell her that I didn't get that raise in pay today;
And I know how much she wanted that dress in Baker's window,
And it breaks my heart to see her have to wait
And cancel all the plans she made to celebrate;
But I can count on her to take it with a smile and not a frown.
She knows that life has its little ups and downs
Like ponies on a merry-go-round, and no one grabs the brass ring every time.
But she don't mind; she wears a gold ring on her finger and it's mine.
The new house plans we've had so long I guess will gather dust another year;
But the daffodils are blooming that she planted way last fall on the hill,
And over by the gate. Lord knows I hate to say again we'll have to wait;
But you can bet that she'll just take it with a smile and not a frown.
She knows that life has its little ups and downs
Like ponies on a merry-go-round, and no one grabs the brass ring every time.
But she don't mind; she wears a gold ring on her finger and I'm glad that it's mine.
She wears a gold ring on her finger and I'm so glad it's mine.

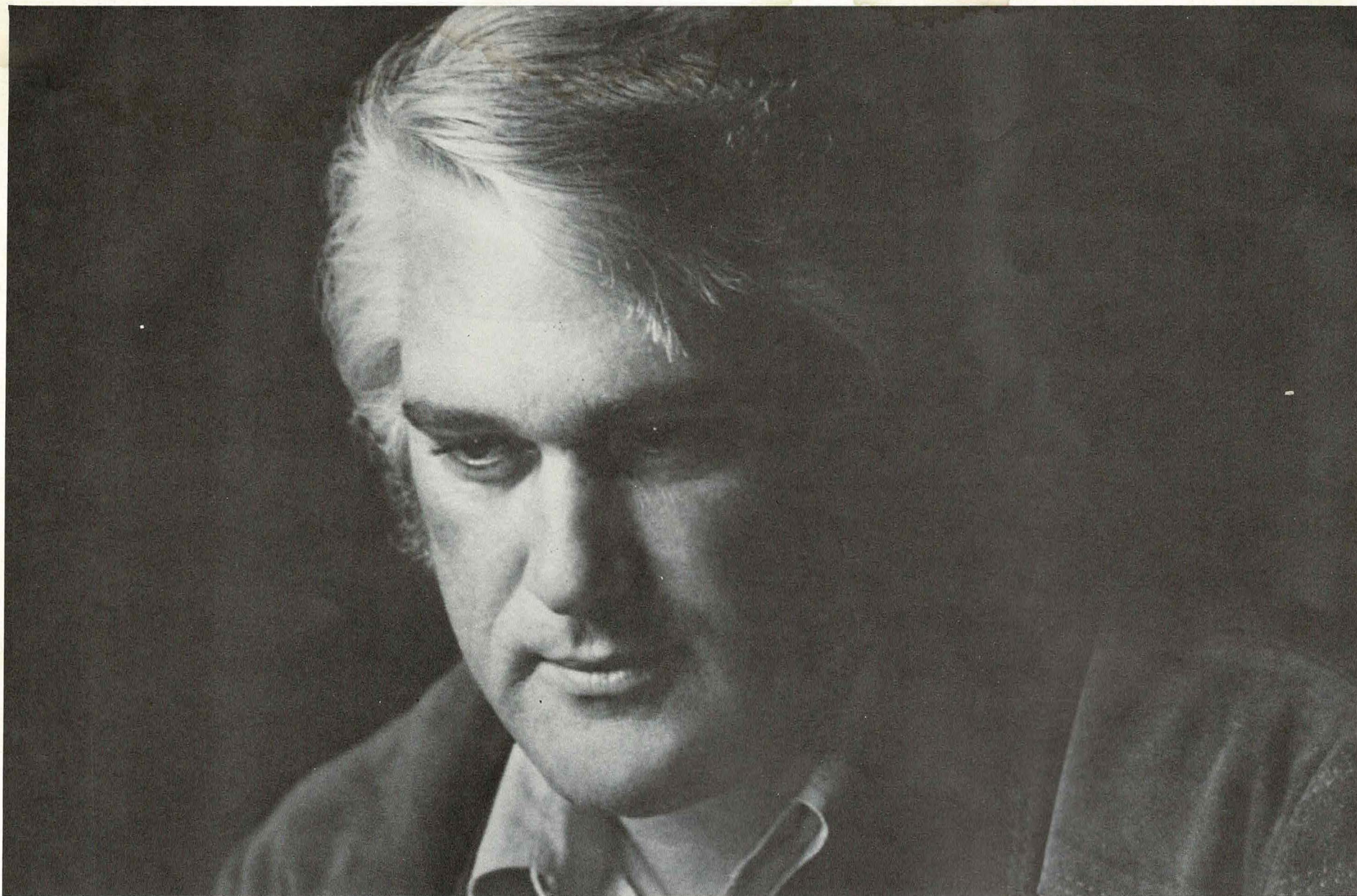
Copyright 1969 by Makamillion Music., Memphis, Tennessee
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FIELD OF YELLOW DAISES

By Margaret Ann Rich

We met in a field of yellow daisies wild and young and free,
She picked a bouquet for me. She loved me, she loved me not,
The daisies never lie; they knew better than I she'd go away
Yeah, but they didn't say why.
Have you ever been in a field of yellow daises,
Where the air is warm and pure and sweet
Just like the loved one at your feet.
She loved me, she loved me not, the daisies never lie;
They knew better than I she'd go away
Yeah, but they didn't say why.
Time may fade like petals from a daisy,
But for her love I'll always yearn, each year when yellow daisies return.
She loved me, she loved me not, the daisies never lie, they knew better than I
She'd go away yeah, but they didn't say why.

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*We are pleased to announce the formation of the
Charlie Rich International Fan Club*

To further your support of Charlie we are offering a special package. When you join you will be sent a membership card, personal photographs, a biography and letter of introduction from Charlie. News letters will be mailed often and an itinerary so you will know when he is going to be in your town.

RUSH \$3.50 along with your name and address to:

The CHARLIE RICH FAN CLUB
P. O. Box 3510
Hollywood, California 90028

The CHARLIE RICH FAN CLUB
P. O. Box 3510
Hollywood, California 90028

Dear Charlie:

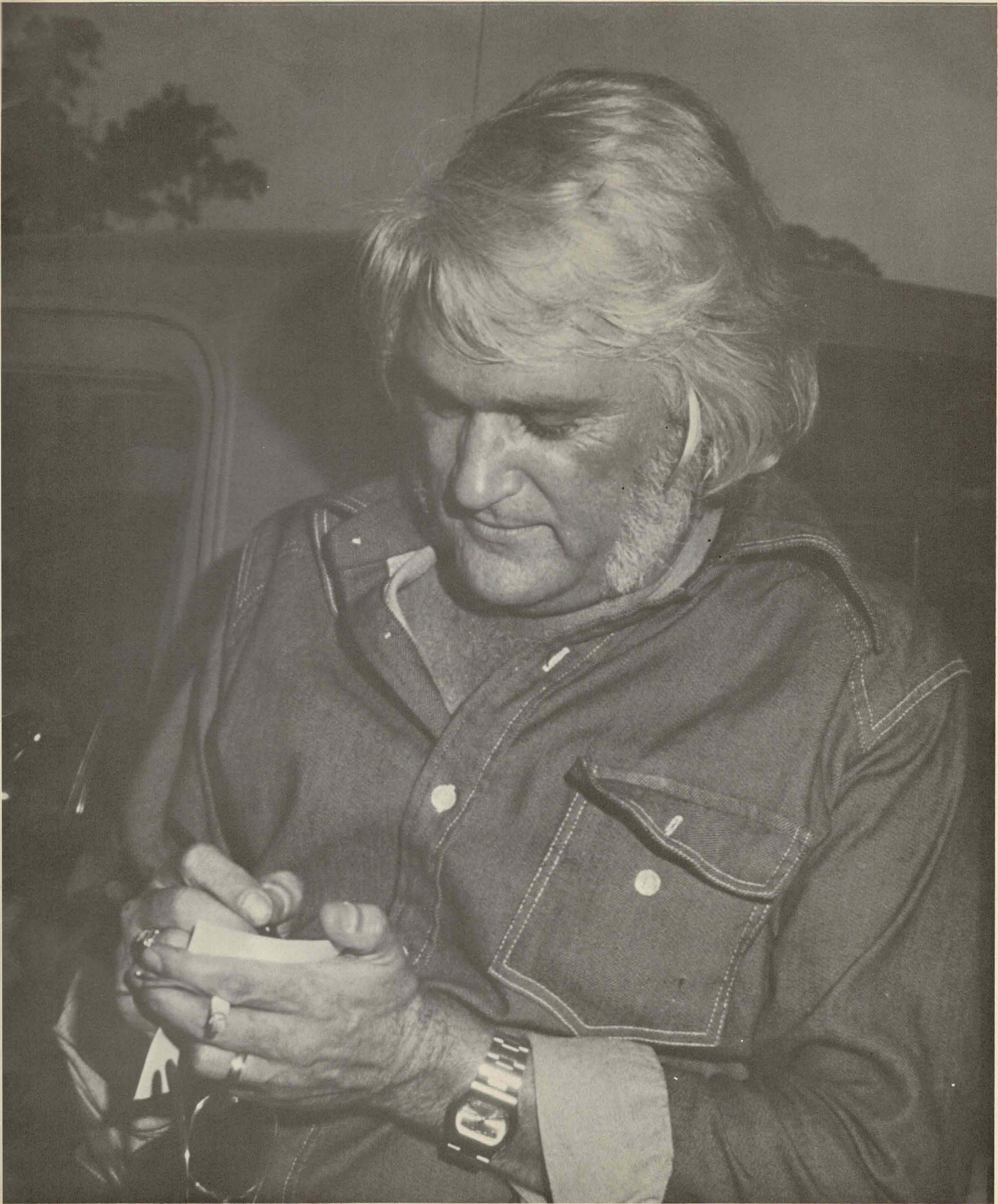
I am anxious to become a member of the Charlie Rich Fan Club. Enclosed please find \$3.50 ☐ cash ☐ check ☐ money order for an annual membership.

Please allow four to five weeks for delivery.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____



A BUSY MAN, NEVER TOO BUSY FOR HIS FANS



Jones,
Charlie